

SALTWATER'S "MY FAIR LADY": WHAT TO EXPECT

AN UNFORGETTABLE EXPERIENCE

We will rehearse for about 10 hours per week for 8 weeks. That's 80 hours of instruction from specialists in their fields! Megan Kaufman has a Bachelor of Music from the College of Performing Arts at Roosevelt University - Chicago and a Master of Music Vocal Performance from UNF. She has been using her skills and knowledge as a private and group vocal instructor for more than a decade. Sophia Rose Loveday, who holds an associate in arts with a major in Theatre, is a true triple threat. She helped start St Marys Children's Theatre (now Saltwater) with their first workshop and has worked with the Junior and Encore programs. She has an impressive resume featuring a remarkable list of performances she starred in, as well as numerous shows she either directed, choreographed, or both. Brandy Champeau is back as the technical director for this show. Brandy has been the Technical Director for both Encore and Junior Troupes.

PRICELESS

PARTICIPATION PACK

Each participant is asked to purchase a participation pack which includes an 1/8 page personal shout-out ad in the 'Currents' show playbill (a \$25 value), a show t-shirt (a \$20 value), and a \$25 admin fee. You may purchase additional shirts for \$20 and may choose a larger ad space for an additional fee.

\$70

BROADWAY WORKSHOP (MANDATORY)

Saltwater Performing Arts is proud to be hosting a Masters of Broadway workshop to be taught by a Broadway veteran. All cast members are expected to attend. This event will be held in the Saturday rehearsal on April 12. Imagine having a Broadway star share their experiences and knowledge, as well as watch us perform and provide feedback! There will be a Q&A at the end of the workshop. This is a wonderful opportunity to work with the very best! The costs vary but generally run between \$65-85 per cast member depending upon overall cost and cast size. It helps cover artist fees, airfare, hotel, and meals. Scholarships are available on a first come-first serve basis as funds allow and are granted based upon demonstrated financial need. To apply visit: SaltwaterPAC.org/scholarships. Don't forget to follow the directions!

FEE \$65-85 TBA

THEATRE ESSENTIALS

There are some things that are best not shared! Bring a water bottle, script, and pencil to all rehearsals. Participants are expected to provide their own footwear for both dance rehearsals and shows. Please ask Ms. Marci what is needed for your specific character! Cast members also need a modest but form fitting underlayer of clothing. This is to discreetly allow quick changes during the show; specifics will be decided by the costuming department but may include things like biker shorts and tank tops. You will also need a makeup kit. Each player (girls and boys) will need foundation 1-shade darker than their natural skin tone, setting powder, blush, lip color, eyebrow pencil, and mascara. Label all your items with your name so they can be returned to you if found. We may ask you to provide additional needed items, such as specific socks, or T-shirts that you would keep.

VARIES

ATTENDANCE

By accepting the role, you are agreeing to be in attendance for rehearsals (as called), tech weeks (10-days prior to show), and all 6 performances (if needed in an emergency). **Please list any conflicts in advance.** The exact rehearsal schedule is created using your conflicts, so if you are not present for your scheduled rehearsals, it wastes valuable rehearsal time. If you are sick, please do not come! Contact the Mainstage Administrator to let her know you are ill. More than 3 unexcused absences (unscheduled or not due to illness) may result in your being dropped from the show or recast. Remember, the show must go on with or without you!

< 3 UNEXCUSED ABSENCES

COSTUMES

Costumes utilize a large portion of a show budget. We invite participants to contribute to costumes and in many cases, you may buy your costume after the show. We may occasionally ask if you have something at home that you can use for the show (khaki pants, tights, a white shirt, etc.) If you opt to buy your own costume, please make sure any purchases are cleared by the Technical Director in advance. They have the vision for the show and your costume needs to be cohesive. We want your performance to stand out, not what you are wearing!

OPTIONAL